

ISAY WEINFELD



FOUR SEASONS

PRIVATE RESIDENCES

DOMINICAN REPUBLIC AT TROPICALIA

A CISNEROS REAL ESTATE DEVELOPMENT



Beach Flats at Four Seasons Resort and Residences
Dominican Republic at Tropicalia



Isay Weinfeld is an internationally renowned Brazilian architect whose work spans luxurious modernist resorts, residences, and restaurants throughout the world.

Isay pursues projects with the restless wonder of a true multidisciplinary artist, taking inspiration from the local context, materials, culture, and community. His vision extends both into and beyond his physical spaces. As a designer of furniture and accessories, his pieces find their way into his buildings and fine furnishing galleries worldwide. As a fine artist, his work has been featured in museum exhibitions, and as a filmmaker, his surrealist films have delighted audiences and critics.

Endlessly curious and constantly inspired, his artistry and expression comes in many forms, but always with a singular vision and voice. We are proud to present that vision at Four Seasons Resort and Residences Dominican Republic at Tropicalia.



MY ARCHITECTURE
IS NOT LOUD.
IT SPEAKS SOFTLY.

- Isay Weinfeld





FAZENDA BOA VISTA

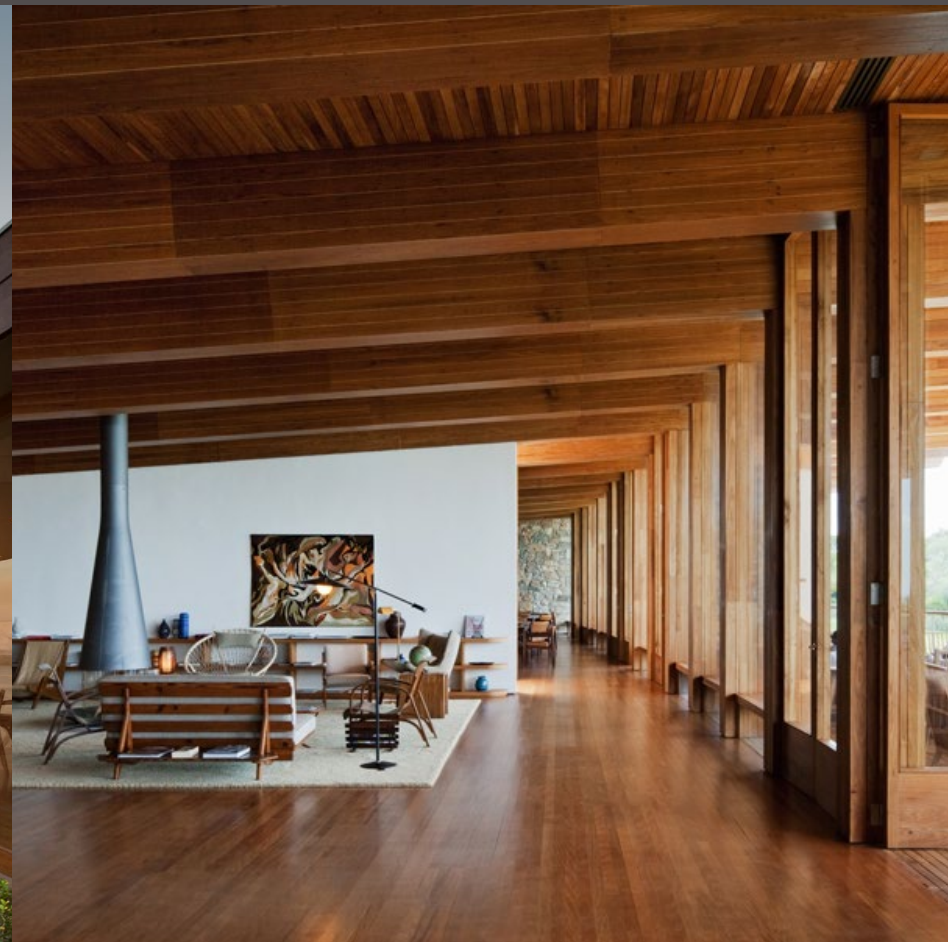
Porto Feliz, Brazil 2012



Fazenda Boa Vista is an upscale resort in Porto Feliz, just an hour from São Paulo, Brazil. The 750-hectare complex is punctuated by architecture designed to enhance small sections of the land, without intruding harshly upon it. Natural wood texture and rich-hued local stone provide warmth, while sweeping glass windows offer panoramic views of natural splendor.



Fazenda Boa Vista's equestrian center stands discreetly on a slight slope overlooking the equestrian competition track.



The terrace at the Golf Clubhouse in Fazenda Boa Vista (l) and the lobby of the Fasano Hotel in Fazenda Boa Vista (r)



Domino Credenza by Isay Weinfeld for Geiger



Isay is passionate about the interior design of his buildings. He considers no detail too small when designing a space. Here, an Isay-designed amenities tray combines distinct woods of varying colors and grains.



GRECIA HOUSE

Sao Paulo, Brazil 2009



Secluded behind a wooded area and wide gardens, Grecia House is a private residence comprised of four joined but distinct blocks, each with a unique finish: the living quarters in pebble-blasted concrete plaques; the office in exposed concrete; the entertaining area in wood planks; and the dining area in sand-blasted concrete plaques.

The location of Grecia House was largely defined by the property's large, old-growth trees. The patios and gardens were designed around them, allowing for broad natural light and ventilation that moderates the home's temperature and provides green views throughout.





“THE INFLUENCE OF MUSIC,
CINEMA, DANCE, THEATER,
FINE ARTS—THAT’S WHAT
MAKES ME DO WHAT I DO THE
WAY I DO IT.

- Isay Weinfeld



Levitating spiral staircase, Casa Cubo (São Paulo)

FASANO LAS PIEDRAS

Punta del Este, Uruguay 2008



Fasano Las Piedras is a hospitality complex in Punta del Este. The project's vast 480 hectares are dominated by a dramatic and dazzling landscape that is arid and rocky with sparse low vegetation.

The previous owners erected a home and studio on the property from rocks found in the area. These structures were preserved as part of the project, and served as inspiration for the scattered placement of units throughout the landscape as if they had landed naturally in the terrain.





ISAY UNDERSTANDS WHAT
IT MEANS TO LIVE HAPPILY
AND COMFORTABLY IN A
TROPICAL SETTING.

- Adriana Cisneros

CASA GENESES

São Paulo, Brazil 2011





A large private residence built for a family with an active social life, Casa Geneses is set on a steep lot. The project was organized on three levels, concentrating the flat landscaped

areas, swimming pool and entertaining rooms at the highest level. As with many houses in São Paulo, Casa Geneses turns inwards, to its gardens, preferring to see the city in the distance.

Words by Isay Weinfeld

Luxury in architecture is not different from luxury in life.

Luxury is having what makes you happy at home.

Luxury is a space that make you take a deep breath, that amazes you, that makes you think, find it strange, that moves you.

It is possible to try to be happy with the minimum, get rid of all excesses, yet, if for you the least must be the most, then stay with the most. Luxury is having no rules.

Luxury is not owning “Bombé”, “Délavé” or “Flambé” furniture, but it might as well be. Luxury is not being ashamed of saying I like it when you like it or I don’t know when you don’t know. Luxury is not having a collection of famous brands, yet it is not the basic white T-shirt, either. Luxury is being able to mix these things naturally.

It is not owing anyone anything. The pillow might be stuffed with goose down or horse mane. Luxury is being able to rest your head on it, peacefully.

To some, luxury may be buying a first-class ticket. To me, it is gobbling down a quarter pounder with cheese at the airport before

A Weinfeld-designed chair



Clockwise: Fasano Las Piedras; Hotel Fasano São Paulo; detail from a Weinfeld credenza

boarding, instead of eating the hideous food that is served.

Luxury is being able to change your plans at any moment. It is to be independent, unchained, free. It is to

say no, it is to say yes, it is to say maybe, whenever you want.

It is to linger a little longer, if you feel like.

Luxury is to sit by the fireplace at dusk, in Winter, wearing a threadbare cashmere sweater, a pair of Scottish socks with some holes in them, a small plain glass full of cachaça, a cocker spaniel by your side, and a never-ending CD by Blossom Dearie. That might be in the English countryside, yet, with the passing of time and the onset of maturity, we realize it may also be in São Paulo’s countryside.

And that perception is truly a luxury.

SELECT AWARDS

2019

Best Urban Hotel Award at the Wallpaper* Design Awards. B Hotel.

2018

Best Reinvention at the Wallpaper* Design Awards. Four Seasons Restaurant

2014

Prize in the German Design Awards. Frankfurt, Germany. Livraria da Vila (JK Iguatemi).

2014

Best Private House Award at the Wallpaper* Design Awards. London, UK. Casa Geneses.

2012

Award in the Residential Category and Overall Winner Prize at the MIPIM AR Future Projects Awards. Cannes, France. Oka Building project.

2012

Awards in the International Architecture Awards / The Chicago Athenaeum Museum of Architecture and Design. Chicago, USA. Casa Grecia and Fasano Las Piedras projects.



2012

Award in the Sport Category at the World Architecture Festival. Barcelona, Spain. Golf Clubhouse project at Fazenda Boa Vista.

2009

Award in the Residential Category and Overall Winner Prize at the MIPIM AR Future Projects Awards. Cannes, France. 360° Building project.

2008

Award in the Retail Category at the World Architecture Festival. Barcelona, Spain. Livraria da Vila project.

2005

Prize at the VI Bienal Internacional de Arquitetura de São Paulo. São Paulo, Brazil. Praça da Amauri.



Casa Geneses (l) and Livraria da Vila (r).
Fasano Hotel at Fazenda Boa Vista (opposite).

WHILE ENVISIONING BRINGING THE
FOUR SEASONS BRAND TO TROPICALIA,
WE SEARCHED THE WORLD LOOKING



for an architect like Isay. We were fortunate enough to find him in our backyard.

Isay's buildings don't just look a certain way—they feel a certain way, too. They are structures seamlessly merged with space and time, containing the anticipation of countless moments and an ambiance that allows them to unfurl gracefully and memorably. He deeply considers spaces and the transitions between them, creating synergies between interior and exterior, between the built and natural worlds. The intimate details



in all of his work catch your attention without making themselves the center of it, because Isay has a profound understanding of what it means to live happily and comfortably.

Isay is an architect with a global vision and a local sensibility. In designing Four Seasons Resort and Residences Dominican Republic at Tropicalia, he steadfastly looked for local context, carefully selecting local materials and finding inspiration in local traditional architecture. At the heart of Isay's architecture is a profound truth: his buildings do not try to redefine the places they're in—they aim to enhance them.

- Adriana Cisneros, owner of Tropicalia

Above: Isay and Adriana Cisneros on the shores of Tropicalia.

Opposite: A view of the Tropicalia lands that inspired Isay.





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www.tropicalia.com